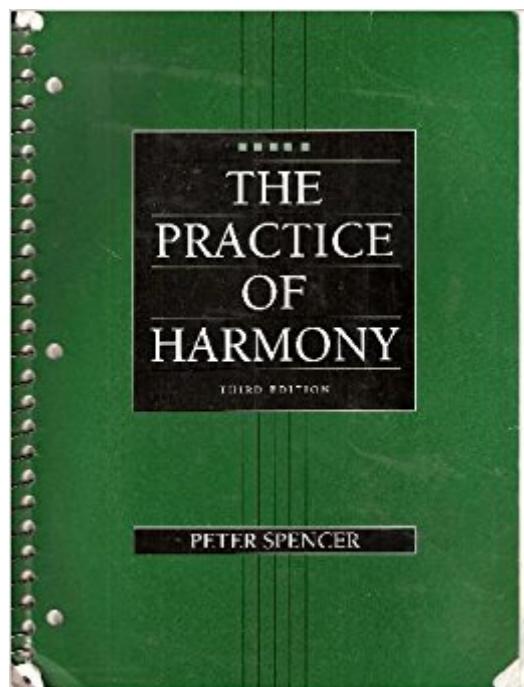


The book was found

Practice Of Harmony, The



Synopsis

Aiming to teach harmony in practical terms, this text proceeds from music fundamentals through harmony in common practice, examining some important harmonic procedures of the 20th century. The approach is cumulative, helping the student to learn the principles of harmony in easy stages.

Book Information

Spiral-bound: 412 pages

Publisher: Prentice Hall College Div; 5th edition (September 26, 1995)

Language: English

ISBN-10: 0131815539

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Product Dimensions: 1 x 9.2 x 11.2 inches

Shipping Weight: 1.8 pounds

Average Customer Review: 3.5 out of 5 stars 19 customer reviews

Best Sellers Rank: #680,351 in Books (See Top 100 in Books) #101 in Books > Arts & Photography > Music > Musical Genres > Gospel #472 in Books > Christian Books & Bibles > Christian Living > Music #766 in Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music

Customer Reviews

With an emphasis on learning and understanding by doing, the text takes the student from music fundamentals through harmony in common practice to some of the more important harmonic procedures of the 20th century. The approach is "additive" throughout; to the extent that it is pedagogically feasible, the student uses what was learned in one chapter to help to comprehend the materials in the next.

Key Benefit: This text provides the music student ®ardless of his/her major;with a thorough introduction to the basic materials of harmony. **Key Topics:** Coverage spans from tertian harmony, the general harmonic practice of composers from 1700 to 1900, to more recent harmonic practices.

The seller was great the book has a lot of weird ways of explaining. Good for my course at college

Just what my son needed for college

It was in brand new shape. I'm so glad I got it for a good price and was basically brand new. I got it just in time for my class. Thank you!

A required purchase for my daughter's AP Music Theory class. College text book prices are outrageous! Obviously would not have bought this if I didn't have to, one of the reasons publishers get away with overcharging for college texts.

My classical guitar instructor recommended this book. It is the text book he teaches college classes from. Since I am only interested in how this expands my background for playing classical guitar there is much that is of little interest to me. And, for the part I am interested in it is quite difficult for me and would be impossible without an instructor. As with most text books it is very overpriced.

A little dinged up, but not too bad. Didn't arrive super quickly, but came in time for class. Just what I needed. The book itself is interesting....not a ton of theory instruction or musical examples, pretty bare bones. Great exercise resource, though, lots of variety and angles for music theory problems.

very useful

I wish textbooks were less expensive

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